

# CONCORDIA'S THURSDAY REPORT

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*AUCC will manage, CIDA will give major financing to effort to improve teacher training in former black homeland*

## TESL undertakes \$1.5-million project with South African university

BY BARBARA BLACK

Collaboration between professor and graduate student can lead to great things. TESL Professor Florence Stevens and Dean of Arts and Science Gail Valaskakis got a belated Christmas present this week: approval of a collaborative project between the TESL (Teaching English as a Second Language) Centre and a university in what was until recently a black South African homeland.

Approval in principle was announced this week for the project, which will be managed by the Association of Universities and Colleges of Canada (AUCC) and funded by the Canadian International Development Agency (CIDA) to the tune of

\$600,000. Approximately \$900,000 more will be supplied in kind by Concordia and the University of the North, QwaQwa branch (Uniqwa, for short).

The germ of the project was sown in 1991, when Stevens was a professor of Education and worked with Lekhotla Mafisa on his Master's in Child Study. Although he was already a married man, teaching at Uniqwa's teachers college, it was Mafisa's first time away from his home. He had a difficult time adjusting, not only to a different climate and culture, but to living outside of apartheid, which then dominated every black South African's life.

By the time Mafisa finished his degree, he had a firm friend in Pro-

fessor Stevens, who was then Vice-Dean of Arts and Science with special responsibilities in international co-operation. She and Dean Valaskakis visited South Africa last February, three months before its first election as an apartheid-free nation.

They visited Lekhotla and his wife, Ntsutle, and were shown not only the university and teachers college, but the entire education system, in a visit that both Concordians remember warmly.

QwaQwa is no bigger than the island of Montreal, with a population of about 500,000. The regional government spends 34 per cent of its budget on education, and has built its system only in the past decade. The homeland (one of several nominally autonomous all-black regions



TESL Professor Florence Stevens with Lekhotla and Ntsutle Mafisa in June 1993.

which were scattered across South Africa) was on the border of the large and prosperous Orange Free State, where black children could not get a free education beyond Grade 4. Despite the end of apartheid, much catching-up must be done.

Concordia's proposal to CIDA was blunt and ambitious about the

scope of the work ahead. "The ultimate goal of this project is to raise the quality of the entire educational system of the region," it said in part. Emphasis will likely be given to improving the qualifications of university faculty and those at the three teachers colleges. English as a Sec-

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Students scored top honours at this year's Commerce Games in Québec City.

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Hard work by three student organizers creates an international contest of business acumen.

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*Concordia's accountancy students top national pass rate*

## Eight in a row — and counting

BY DONNA VARRICA

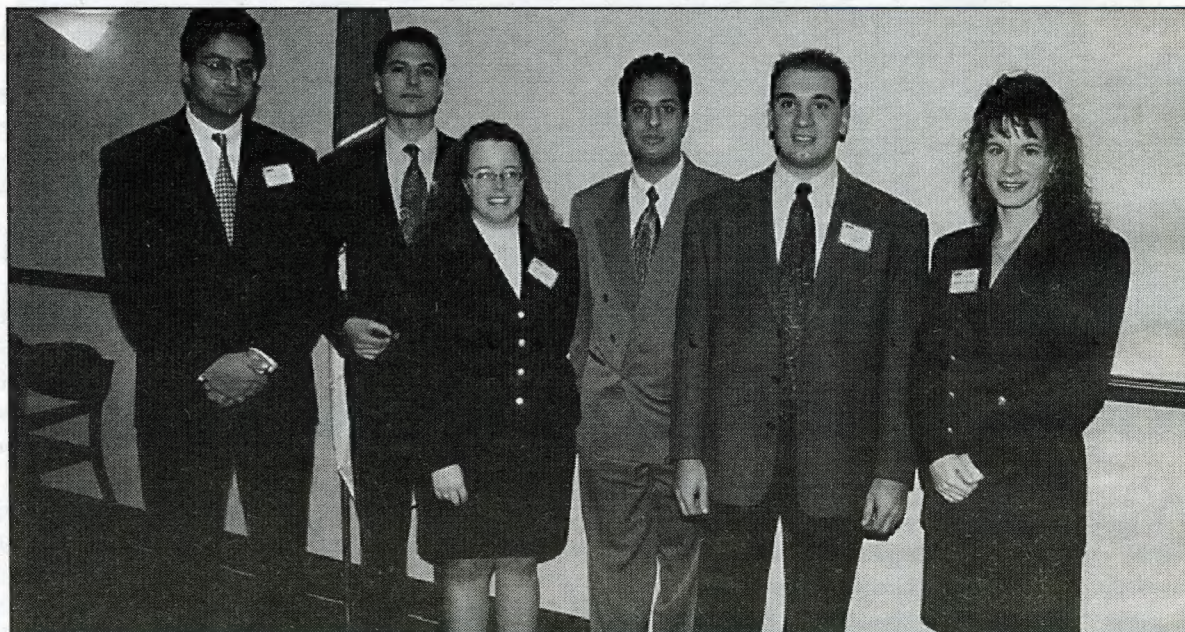
For the eighth consecutive year, Concordia's chartered accountancy program achieved a higher success rate than all other universities in Canada.

The University's success rate among first-time writers of the rigorous four-day Uniform Final Examination (UFE) was 82.4 per cent, compared to an average of 53.9 per cent in Québec and 63.1 per cent in all of Canada. The examination, which was written by 2,947 candidates across Canada, 971 of them in Québec, is administered by the Canadian Institute of Chartered Accountants.

Six Concordia students in the Diploma in Accountancy program placed in the top 10 in Québec. One of them, Kimberly Miousse, placed second in Québec and third in Canada.

In addition, Sophie Desnoyers placed fourth in Québec and sixth in Canada; Jean Stephan Yansouni placed fifth in Québec, 15th in Canada; Nadia Bernucci placed sixth in Québec, 17th in Canada; Adam Koniuszewski and Kashif Islam placed eighth and ninth, respectively, in Québec.

Concordia students have per-



Some of Concordia's most successful candidates in the chartered accountancy exams pose at a celebratory reception held before the holidays: From left to right, Kashif Islam, Adam Koniuszewski, Sophie Desnoyers, Grigorios Meligrigoris (a McGill University student who attended Concordia's summer school and achieved the highest mark in Canada), Jean-Stéphane Yansouni and Kimberly Miousse. Missing from the photo is Nadia Bernucci.

formed exceptionally well in these exams in recent years, topping the national pass rate every year since 1988. Last year, Concordia's pass rate was 80 per cent compared to 53 per cent for the national average and 39 per cent for Québec.

Gail Fayerman, director of the accountancy program, says the suc-

cess rate is due to Concordia's relatively small classes.

"They enable students to get a lot of personal attention from professors who are among the best in their field. The six students who placed in the top 10 in Québec represent 10 per cent of the whole program; 57 of our students wrote the exam

for the first time."

In Québec, only Concordia and McGill University offer programs specifically geared toward professional chartered accountancy education. "Our courses evolve quickly to keep up with current developments," Fayerman said.



# Lots to tell about Louis Muhlstock

BY PHILIP FINE

Monique Nadeau-Saumier will give a talk next Thursday on painter Louis Muhlstock, whose work is the subject of *Urban Artist*, a major retrospective at Concordia's Leonard and Bina Ellen Art Gallery.

Nadeau-Saumier is not only the curator of the much-admired Muhlstock show, she is also a close friend of the 91-year-old Montréal artist.

Muhlstock is best known as a chronicler of the Depression of the 1930s. Through sketches and paintings, he has always projected a strong sense of social realism, Nadeau-Saumier said, never straying from his humanistic vision, and treating his subjects, from nature and nudes to the disenfranchised, with sensitivity.

Nadeau-Saumier, who got her Master's of Fine Arts from Concordia in 1986, met the painter during the 1970s, while she was an undergraduate here. Muhlstock, who taught here, has an annual painting

and drawing award named after him, and received an honorary doctorate from the University in 1978.

Having recently spent the holidays with him, Nadeau-Saumier marvels at his energy. The artist still works regularly in his Ste. Famille St. studio.

"We're all tired, but Louis keeps going," said Nadeau-Saumier from her home in the Eastern Townships. She is in the process of moving to her new post as curator of the Musée des Beaux-Arts in Sherbrooke.

For the exhibit, which originated at the Musée du Québec in Quebec City, Nadeau-Saumier and curator Pierre L'Allier assembled over 60 paintings and drawings from the 1930s, '40s and '50s, Muhlstock's most prolific period.

In a recent review of the show published in *The Gazette*, art critic David Liss singled out a series of six charcoal-and-pastel drawings of wartime shipbuilders and other labourers. He called them "indis-

putable masterpieces of the medium that combine superior technical ability and a timeless vitality. Simply put, they are great works of art and will surely remain so."

Nadeau-Saumier has a few more things to say about her friend. "He's not someone who takes in the big picture, with panoramas or vistas. He's more likely to be drawing the narrow, small pieces of life."

His personal life runs the same simple course. "In fact, if you want to find him," she added with a laugh, "he'll probably be the one feeding the pigeons near Ste. Famille." It sounds as though she'll have plenty to talk about.

Monique Nadeau-Saumier will discuss the work of Louis Muhlstock at the Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve Blvd. W., on Thursday, January 18 at 2 p.m. Louis Muhlstock: *Urban Artist* continues until January 31. For information, call 848-4780.



Portrait of the Artist as a Younger Man, by Louis Muhlstock.

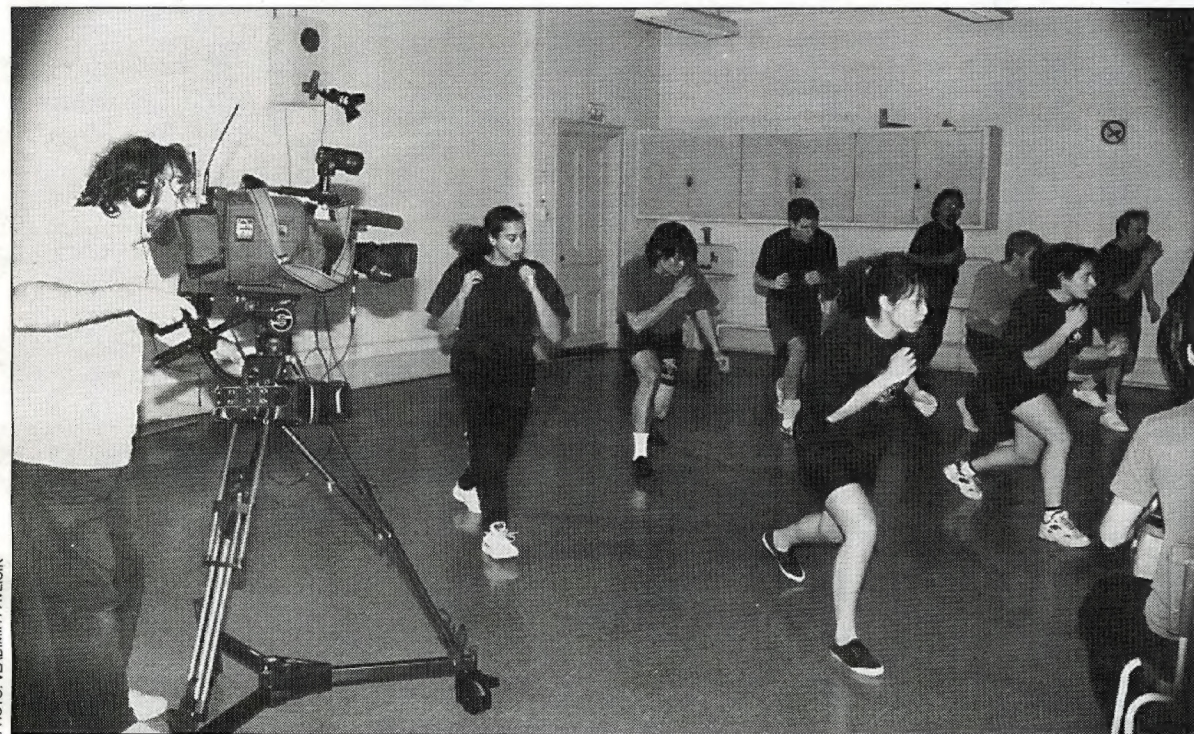


PHOTO: VLADIMIR PAVLICK

## Kicking off the New Year

When they wanted to see kickboxing in action, the popular coast-to-coast television program *Busy Bodies* visited Michael Gregory's class. CBC cameras (above) taped a five-minute segment which you can see this Saturday at noon and again at 7 p.m.

Michael Gregory is a 30-year veteran of martial arts, and started Concordia's flourishing Kokorokan club many years ago. He takes an international approach, teaching systems from around the world and emphasizing the way each mirrors its culture.

For example, there's wing chun kung foo from China, *capoeira*, a dramatic-looking Afro-Brazilian system which uses drums and

singing, *kali* from the Philippines, *silat* from Indonesia, and several French systems, including *savate* and *la cane*.

Kokorokan, whose Japanese name means putting your mind into it, is "a very mature club," Gregory said. "It has its own little faculty, of which I guess I'm the dean." Members range from first-year students to alumni, and their proficiency varies greatly.

These and other sports and interest courses offered through Concordia's Campus Recreation provide a great outlet for stress and a way to meet people, and their prices are as low as possible.

Fourteen kinds of aerobics are offered, as well as contemporary,

classical and social dancing, including Latin-style "dirty dancing." There's also white crane kung fu, wu-style tai chi, shotokan karate, kickboxing, women's self-defence, fencing and aikido.

General recreation includes yoga, swimming (at the Marianopolis College pool), badminton, tennis, basketball, recreational figure skating and weight-lifting. In addition, there are sport leagues in basketball, volleyball, broomball and indoor soccer. The first week, January 15-19, is free. For more information, pick up a brochure on either campus, or call 848-3860 (downtown) or 848-3858 (west end).

-BB

## Concordia cleans up at Commerce Games

For the first time in the eight-year history of the Commerce Games, Concordia took home the top prize and the title of Best Commerce Faculty.

In the academic competition, the team captured five of a possible six medals, with golds in Human Resources Management, Entrepreneurship and Production Operations Management, and silvers in Accounting and Marketing. In the sports categories, Concordia won golds in hockey and softball, which was played in the blistering cold. (A few members of the team had to be treated for frostbite.)

The Commerce Games is a yearly competition involving all 12 Québec universities and the University of Ottawa. Commerce faculties sent 80 of their top undergraduate students to the four-day meet, which was held January 4-7 at Université Laval in Québec City.

Paul Mirshak, chief organizer of the Games and CASA's VP External, said the win was the result of painstaking preparation, as well as the guidance of several committed professors, including Farhad Simyar, Associate Dean, External Affairs and Executive Programs. Unlike Commerce students at other universities, none of the Concordia participants receives academic credit for taking part in the Games, Mirshak said.

"We started getting ready for this in May," Mirshak added. "We all had the desire to win."

It is the first time an English university has won the event, which is dominated by francophone business schools. This year, the Concordia

participants decided to deliver their academic presentations in both official languages.

Organizing Committee: Paul Mirshak, Rafik Zaklama, Sherry Lequin, Darcy Raymond, Valerie Rousseau, James Good

### Concordia's Medals:

**GOLD** - Overall (Co-ordinator Rafik Zaklama)

**GOLD** - Entrepreneurship (Bobby Vorias, Dara Dines, Alex Panasuk)  
Coach: Professor Tom O'Connell

**GOLD** - Human Resources Management (Donna Tom, Matt Sterne, Annie Arsenaault)

Coach: Professor Louis Hébert

**GOLD** - Production Operations Management (Bruce Sexton, Claudia Pouliot, Frank Scaglione)

Coach: Professor Mahesh Sharma

**GOLD** - Softball (Paul Mirshak, Rebecca Elie, Kerri Norman, Tanya Michalski, Twyla DeMello, Jason Harris, John Delorme, Chris Fournier, Dev Srinivasan, Roberto Trombino, John Tartaglia)

**GOLD** - Hockey (Fred Tobin, Matt Bacchiochi, Pat Roche, Jeff Adams, Rob Franchini, Elisabeth Auclair, Fred Viger, Madeleine Otis, Cynthia Bernard, Greg Goyer, Kerri Colpitts)

**SILVER** - Accounting (Sunil Gandhi, Dael Foster, Peter Picciola)

Coach: Professor Jane Craighead

**SILVER** - Marketing (Darcy Raymond, Kathy Tsolakos, Johnny Pallotta)

Coach: Professor Anne Lavack



# MBA Case Competition is an annual feat of organization

BY RACHEL ALKALLAY

One hundred and twenty students, more than 100 judges, dozens of volunteers, a mountain of photocopies and 18-hour working days by three dedicated Master's of Business Administration students have gone into producing the 15th Concordia MBA International Case Competition.

Second-year MBA students Elena Kontakos, 25, Sorin Munteanu, 44, and Drummond Aikman, 31, have been preparing full-time for the case competition since June (1995).

Finland, Sweden, Mexico, New Zealand and Germany are among the countries sending teams of their brightest MBA students to the international event, now in progress (January 9-13) at the Queen Elizabeth Hotel.

The competition is the major event of the MBA program's year. "It is used by other universities to attract students to their programs," Munteanu said. "The opportunity of participating in the tournament is important to a student's CV, and the exposure is unbelievable."

The competition pits 30 teams of four students against each other, one-on-one, in a round-robin tournament organized into six divisions of five schools each. The object is to solve complex, authentic business problems, or cases. After three hours' study of the case, each team presents its analysis and recommendations to a panel of judges.

A major challenge for the organizers is finding unpublished and uncirculated cases. They need at least seven for the competition, and aim for nine. Contacts come in handy, because the cases are picked up willy-nilly. Some are referred by professors, some are provided (for a cost) by the Case-Writing Association, possibilities are found through

the Internet, and others are picked up along the grapevine and eagerly pounced upon.

"Professors don't want to part with them," Aikman said, because they're useful as classroom material. "We sometimes have to charm them into giving us the cases."

Cases cannot originate from any of the universities in competition, and there must be no chance of publication before the tournament ends. "You learn to be resourceful," Kontakos said philosophically.

The cases must be found in time to be translated for the bilingual event, and hundreds of copies are required.

The team also organizes the hotel stay, creates the posters, writes and sends out brochures announcing the competition, finds sponsors and awards for the event, arranges for volunteers, and attends to the multi-

tude of details needed to ensure the success of the international meet. "No matter how hard you work, you never feel you're on top of it," Kontakos said.

Faculty have been a great help, principally MBA program director Alan Hochstein and advisor Louis Hébert. Virtually all MBA students participate in the competition in some capacity. The judges seem to enjoy their volunteer duties; the competition easily draws large numbers of executives and headhunters seeking new talent.

The organizing team was granted a 24-hour pass to University buildings, because they spent some of their holidays finalizing details. All are taking a full complement of courses, and receive six credits for organizing the competition in lieu of writing a business research paper.



Organizers of the 15th Annual Concordia MBA International CASE Competition: L-R, Sorin Munteanu, Drummond Aikman, Elena Kontakos.

## New code of rights, responsibilities approved

BY DONNA VARRICA

At its December 20 meeting, the Board of Governors approved a new code of rights and responsibilities which will replace the Code of Conduct (Non-Academic) and the Policy on Sexual Harassment, once an Advisor is named. Revised Terms of Reference for the Ombuds Office were also approved.

The new code was adopted amid reservations expressed by the staff representative and a faculty representative, who were concerned that creating yet another office to oversee behaviour was redundant. They called for a review of the functions of several units, including Status of

Women, Employment Equity and Ombuds.

Rector Frederick Lowy agreed, but urged the Board to pass the document because so much work had gone into producing it and it was a far better policy than those it will replace. The code deals with non-academic behavioural issues, such as theft, discrimination and harassment.

In other business, Governor Jacques Ménard, speaking on behalf of the University Advancement Committee, reported that only 10 per cent of alumni contributed to the 1994-95 Annual Giving Campaign, a rate he said should be vastly improved.

A number of governors suggested that students' support must be cultivated from the day they enter the University, with special emphasis on students in their last year.

Faculty representative Henry Habib said faculty members should be more involved in developing lasting relationships with alumni so that they are more disposed to supporting their alma mater.

Student representative Jonathan Carruthers agreed. He said that a student is more likely to support an institution that has provided auxiliary services, such as daycare facilities, as well as teaching and research.

## AT A GLANCE

COMPILED BY BARBARA BLACK

*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

**Carole Zucker** (Cinema) presented a paper at a conference called Hollywood Since the '50s: A Post-Classical Cinema? held at the University of Kent, in Canterbury, England, last summer. Her paper was called "'God Don't Even Hear You': The Economy of Power and Desire in Terrence Malick's *Days of Heaven*." She will speak next summer in Utrecht, Netherlands, at the conference of the International Society for the Study of European Ideas. The conference topic is Memory, History and Critique: European Identity at the Millennium, and Zucker's work will be on "Jutta Bruckner, Margarethe von Trotta, Ulrike Ottinger — Women and New German Cinema: The Personal is Political."

**Mary Mar**, learning specialist in Counselling and Development, with two other Concordians, gave a workshop at a conference held in Ottawa last fall by the Canadian Bureau for International Education. The subject, an ethnographic study on academic problems done at Concordia, will be presented in workshops around campus.

A performance by **Tammy Forsythe** (Contemporary Dance) was featured for five nights at the Théâtre du Maurier (formerly the Monument National). According to reports, she caused quite a stir with her post-punk, urban style.

**Sylvain Émard** (Contemporary Dance) took his original work, *Terrains vagues*, on tour to four Canadian cities this fall. He also presented a solo piece, *Le bruit qui court*, at the Maison de la Culture Frontenac on October 4.

**David Ketterer** (English) had an item on Sylvia Plath's "Morning Song" published in *The Explicator*, and his edition of *A Family Memoir: The Autobiography of the American Humorist Max Adeler* was published by the International Society for the Study of European Ideas.

"Taste and See, For God is Sweet: Sensory Perception and Memory in Medieval Christian Mystical Experience" is the name of an essay by **Rosemary Drage Hale** (Religion) which appears in *Vox Mystica: Essays for Valerie M. Lagorio* (edited by Anne Clarke Bartlett).

**Norma Baumele Joseph** (Religion) organized a panel at the Learned Societies conference this spring which included presentations by a number of her Concordia colleagues. She has given special lectures this fall at Wilfrid Laurier and Queen's Universities. Her essay, "The Feminist Challenge to Judaism" is included in *Gender, Genre and Religion* (edited by Morny Joy, published by Wilfrid Laurier University Press), as is "The Impact of Social Change on Muslim Women" by **Sheila McDonough** (Religion).

Congratulations to **Jean Bélisle** (Art History), who has won the Prix Alvine-Bélisle, presented annually by the Association pour l'avancement des sciences et des techniques de la documentation, for his children's book, *À propos d'un bateau à vapeur* (Éditions Hurtubise HMH).

**Henry Beissel** (English) wrote an account of his interesting August visit to Ukraine which has circulated in the Faculty of Arts and Science. The poet, professor emeritus and recent retiree from active teaching was part of a Writers' Union delegation who launched an exhibition of Canadian books at the Vernadsky Central Library of the Academy of Science of Ukraine.

The spiritual approach to cinema studies employed by **Marc Gervais** (Communication Studies) received more than two pages in a recent book, *The Jesuit Mystique*, by Douglas Letson and Michael Higgins (Macmillan). Gervais sees film as the premier 20th-century art form, and the study and creation of art as central to the Jesuit mission.

Congratulations to **Frank Barry**, who received his Master's in Art Education in 1969, and was elected Mississauga Artist of 1995, senior category.

**Steven Applebaum** (Management) has been elected a trustee of the Mountain Lake Public Telecommunications Council.

**Anne Galler** (Library Studies) has been involved in the International Federation of Library Associations and Institutions for a decade. Last spring, thanks to IFLA colleagues, she toured schools and public libraries in Sweden, Germany and Holland, and recently, she presented a paper at an IFLA conference in Istanbul.



# LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

## Engineers are ethically responsible

Professor E.B. Newman, of Biology, has criticized engineering students for rowdy behaviour, and has attacked engineering education [in her electronic newsletter FacChat].

While I also condemn drunkenness at any time, I challenge her attack on the discipline.

I should like to point out that the average student in Engineering has had the same CEGEP program, certainly the same humanities and literature, as students in Biology and Biochemistry. In Engineering, the students perhaps form a more coherent and enthusiastic group than those who are simply scientists; however, they are possibly more highly stressed, since they face a four-year program of about 118 credits, instead of 72 over three years in honours science.

If Dr. Newman had examined the Engineering curriculum, she would have found that there are a minimum of 60 credits in mathematics and the natural and engineering sciences, which are as challenging intellectually as the honours program in Biology.

In addition, there are 45 credits in engineering design which have the challenging objectives of inspiring creativity and assuring quality.

Significantly, the students follow 15 credits in complementary studies with the objective of becoming aware of professional responsibilities to safeguard society and the environment, and preparing for interdisciplinary dialogue by developing communication skills and understanding of social science methodologies. (A survey of this aspect of the program has just been completed.)

The courses in social aspects of engineering address the social history of technology, professional ethics, science policy, technology and environmental assessments, energy and resource strategies and transition to an information society.

Completion of the Engineering program is marked by the iron ring ceremony, in which the students take an oath to pursue their engineering design with due consideration of public safety and the environment. Engineers wear the iron ring as a personal reminder and public display of their ethical responsibilities.

The honours program in Biology or Biochemistry does not contain any requirements for courses in professional responsibilities; nor have I heard of an organization to promote adherence to ethical practice. I challenge Professor Newman to develop such institutions in her field.

Hugh McQueen  
Materials and Manufacturing,  
and chair of the complementary  
studies committee,  
Faculty of Engineering and  
Computer Science

## Ecotoxicology program threatened

The following letter was also sent to the student press, the Rector, the Vice-Rector Academic and the Dean of Arts and Science:

I am writing this letter regarding news I have heard recently about the possible termination of the program I recently completed.

When Fred Lowy became Rector of Concordia, he said that his mandate was to keep programs that were either core to the University, or excellent.

While I will not argue that Ecotoxicology is core to Concordia's mandate, it is an excellent, internationally recognized program. However, because of bureaucratic and budgetary infighting, made possible by an administrative structure that stifles innovations, Concordia may lose this excellent program.

If Dr. Lowy and senior administrators do not act quickly, they will be left with a university of glaring mediocrity.

Melissa Boote, Ecotoxicology '95  
Simon Fraser University

## Noisy, dim Guadagni no place for exams: student

I would like to express my concern about the use of the Guadagni Lounge, on the fourth floor of the Central Building on the Loyola Campus, for holding examinations.

Last month, I wrote an examination there at night. My seat was right under a light, but it was still too dark. It did not take long for my eyes to feel sore. Also, there were two vending machines in the lounge. Just imagine the noise the machines made in an examination room! It was a low but loud monotone, and the moments of peace were rare.

I cannot understand why examinations have to be held in such a noisy and dimly lit lounge. I would suggest holding them in proper places, bright and quiet.

Jeannette Wong

## CTR policy on supplements

Concordia's Thursday Report is designed in the Marketing Communications Department, but supplements are now being designed outside the University. As a result, the cost has increased to \$200 per page.

Policy has also been clarified regarding the deadlines for supplement material. A two-page questionnaire designed to help your unit plan a CTR supplement is available on request from the Public Relations Department (phone, -4882; fax, -2814; e-mail, barblak@alcor).

## Budget shortfall tackled by deans, senior administrators

# \$3 million will be saved by course adjustments

BY BARBARA BLACK

Guidelines for budget-tightening received some elaboration at discussions held December 4 and 5 among Concordia's rector, vice-rectors, deans and secretary-general.

In a memo issued December 8 to all unit heads at the University, the group reported consensus on the following points:

1. All four Faculties will be maintained, but they and the School of Graduate Studies "must achieve and maintain an appropriate revenue-to-expense ratio."

2. Within the confines of the collective agreement with faculty, the University will try to save \$3 million by increasing teaching loads, reducing course remissions, and eliminating small classes wherever possible.

3. As is currently the case with older administrative and support staff personnel, early retirement among older faculty will be strongly encouraged. (The University has 55 full-time professors over 65, and more than 200 between 55 and 64.)

### Establishing criteria

4. The five guiding principles in *Setting the Course for our Future* will be used to identify areas for consolidation, reorganization or phasing out. Criteria are now being established, and decisions will be participatory. Before any final decisions are made, the memo said, a thorough and transparent analysis will be undertaken, and the results will be made public.

5. There will be a selective hiring freeze in accordance with the collective agreement with faculty. Similar

restrictions were imposed last year on administrative and support units.

6. The granting of sabbaticals will be monitored closely. (Concordia has exceeded the average for Québec universities in the past.)

Participants in the meetings called for a strategic plan which would set priorities and a general course. They also called for university-wide infrastructures for planning, allocation of resources, and information, and examined the roles of administrative support units in the light of their academic and institutional missions.

Concordia is expected to suffer a budget shortfall of \$12 million next fiscal year (1996-97), and a further \$10 million the following year.

## IN BRIEF...

### Roger Côté replaces Brian Counihan

Roger Côté, Director of Financial Aid and Awards, has been named Acting Dean of Students, from January 1, 1996 until May 31, 1996.

He replaces Dean Brian T. Counihan, who has taken early retirement.

### Dhawan found guilty by Québec Human Rights Tribunal

In a decision issued last December 18, the Québec Human Rights Tribunal found Marketing Professor K. C. Dhawan guilty of propositioning, touching and threatening his part-time secretary. The tribunal granted the victim \$7,000 in moral damages.

The case goes back to November 1991, when accusations of sexual harassment were made against Dhawan by the secretary. Dhawan countered with charges of his own against the secretary, which were found to be untrue.

In September 1993, Dhawan went on a highly publicized hunger strike for seven days, protesting the University's failure to "restore his good name" (see CTR, Sept. 30, 1993). Dhawan then sued his former secre-

tary and then-Rector Patrick Kenniff for libel. The cases are still pending.

### 1996 is Loyola anniversary year

As mentioned in a recent Exchange for Change column, plans are under way to mark two important anniversary dates for Loyola High School and Loyola College.

The high school celebrates its 100th anniversary this year, and the Loyola College alumni association celebrates its 90th. (The college moved to Montréal's west-end in 1916, but graduated students from two downtown locations, beginning in 1906.)

Among other things, a Book of Remembrance has been commissioned to pay tribute to the 93 Loyola College and High School graduates who died in the First and Second World Wars, and in the Korean conflict.

A 100th anniversary organizing committee is also planning reunions and other activities. More information can be obtained from Gabrielle Murphy (848-3823) at the Loyola Campus' Office of Alumni Affairs. - KJW

## CONCORDIA'S THURSDAY REPORT

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# Social sciences and humanities courses sought for Engineering

As part of Complementary Studies (15 credits), Engineering students in their final year are required to take six credits in two types of interdisciplinary courses.

First, linkage courses emphasize the application of social sciences and humanities (SSH) in the engineering profession, and are currently provided by a selection of seven courses in Social Aspects of Engineering.

The second category will introduce the SSH disciplinary methodologies and thought processes (SSHMTTP), and make them relevant to the profession.

To establish a formal list of such courses from other Faculties, the Complementary Studies Committee seeks the co-operation of professors

who would like to enter into a dialogue with Engineering students.

Elementary SSHMTTP courses should have a component added which shows the discipline's application to the engineering profession. Advanced interdisciplinary courses in the calendar might be offered to final-year engineers as mature students, with a waiver of prerequisites on the basis of interviews or an introductory tutorial.

However, courses of six credits would have to be altered to three-credit segments, with perhaps only the first half being open to engineers.

Inquiries should be directed to Hugh McQueen, Mechanical Engineering, -3145, or Bernice Goldsmith, SAE co-ordinator, -3071.

## Computer industry gives aid, glimpse of the near future

A pre-holiday open house has become an annual tradition in Computing Services, and the highlight this year was the presentation of money for student bursaries. This semester, \$6,000 donated by Digital Equipment of Canada will be awarded as \$500 bursaries, and \$2,500 given by Avnet Information Systems will be awarded as \$500 bursaries.

Digital representatives gave demonstrations of CDE interfaces, Unix 64 Bits, and Web for

Webgroup on two of their Alpha workstations. Visitors were also treated to a preview of technology that will extend and enhance multimedia content on the World Wide Web.

As part of an "ultra-computing session," Multiforce Informatique, an independent sales office of Sun Microsystems of Canada, gave demonstrations of Java, Sun's new object-oriented programming language.

- Barbara Cree,  
Computing Services

## Honorary Degree Nominations

Honorary degree nominations are being sought for convocation ceremonies of the **1996-1997** academic year.

All members of the Concordia community (faculty, students, staff and alumni) are invited to submit nominations.\* Every nomination must include a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline for convocation ceremonies to be held in the upcoming academic year is **1 March 1996**.

Nomination forms as well as the criteria used in selecting honorands, are available from the Office of the Secretary-General, Room S-BC-124 (Phone 848-7319).

\* Note: Current members of the faculty, the administration or the Board of Governors are not eligible to receive honorary degrees.



**Concordia**  
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

## Faculty signs pact with Tunisian universities



PHOTO: CLIFF SKARSTEDT

Three university presidents from Tunisia visited the Faculty of Commerce and Administration on November 30 to sign an agreement with Concordia which covers several Faculties. From left to right in the front row are President Afif Hendaoui, Université de Tunis III, President Ali Bousnina, Université de Tunis II, President Abderraouf Mahbouli, Université de Tunis I, and Rector Frederick Lowy. In the back row are Habib Aoudidi, First Secretary of the Tunisian Embassy, Consul Hachem Ben Achour, Montasser Ouaili, Director of the Tunisian University Mission in Montréal, Vice-Rector Academic Jack Lightstone, Dean Mohsen Anvari, and Dean of Graduate Studies Martin Kusy.

Concordia Debating Union played host to 36 teams

## Counihan Cup: Wit and wiles from student debaters

BY SYLVAIN COMEAU

A debating tournament can be a bruising experience, and everyone who regularly braves this peculiar form of public embarrassment has "war stories," tales of verbal battles in which they emerged victorious.

"At a debate at the Central Canadian Championships one year," veteran student debater Daniel Nemiroff recalled, "we were opposing a resolution that people should be allowed to be naked anytime, anywhere. So my partner and I devastated the other side by taking off all our clothes during each of our speeches. By the end, even the other team was begging us to put our clothes back on. We won."

Nemiroff is vice-president of the Concordia Debating Union, which played host this month to the Central Canadian Debating Tournament. As organizers, the Concordia team of Alistair Deri-Power and Marika Giles didn't compete, but they were the reigning national champions.

"We don't debate at our own tournament; we organize it, but competing and possibly winning at your own tournament is generally frowned upon," said Deri-Power, who is CDU president.

Thirty-six two-member teams from across Canada and the U.S. came to Concordia on November 18-19 to match wits and witticisms, as well as to practise for the world championship tournament at the end of December.

"The world championships will be in Ireland this year, played Scottish-style. Our tournament is Scottish-style, so it's really the only warm-up people will get," said Nemiroff. "The rest of the tournaments on the Canadian circuit are parliamentary style." Among other differences, Scottish style is considered by some to be more sharply competitive, allowing speakers to pose "points of information," questions meant to bamboozle the opposition.

### Rhetorical weapons

No debating war can be won without a full arsenal of rhetorical weapons. Novice (and experienced) debaters at Concordia can sharpen their tactics and oratorical skills with the help of two coaches. Avery Plaw says that listening is just as important as gift of the gab. People don't usually listen critically and respond strategically, he said.

"Debating is not just about public speaking or being eloquent — it's about making arguments. So you have to be able to understand what the other team is saying, and expose weak links in their arguments."

Plaw says that such a skill is "highly transferrable to [everyday] life."

"Being able to deconstruct what people are telling you and understand what's operating beneath it is useful in virtually every aspect of your life. It helps you avoid being a victim of other people's rhetorical skills, and helps you make informed

choices."

But there are as many reasons to compete as there are debating styles.

"People debate to practise public speaking, or to broaden their knowledge, or because of social interaction," Nemiroff said. "Those are viable reasons, but they're not mine. I debate because I want to be right, and being right is all that matters. If I convince the judge that I'm right, that's when I win."

This year, the tournament award was named after departing Dean of Students Brian Counihan, who is taking early retirement in December. The honour was in recognition of his years of consistent support to Concordia debaters.

### Here are the top four teams at the Concordia University Annual Counihan Cup Tournament:

1. Department of External Affairs (several universities)
2. McGill A
3. Bates A
4. Western B

### Top speakers

1. Matthew Cohen (McGill A)
2. Shuman Ghosemajumder (Western B)
3. Gerald M. Butts (Department of External Affairs)
4. Rahul Gangoli (Waterloo A)



## Centraide campaign: Give it one last push

Committee members may pay you a visit next week to help raise Concordia's participation rate in the Centraide campaign to support local charities.

Of 2,900 pledge cards circulated during the campaign in November, only 231 were returned with donations. That's 7.9 per cent, up only two per cent from the previous year.

## Alumni Awards Banquet

The annual Alumni Recognition Awards Banquet will take place next Thursday at the St. James's Club, 1145 Union Ave.

Cocktails will be served from 6 o'clock, and the dinner begins at 7.

For information and reservations, please contact Gabrielle Korn, at 848-3817.

## Mary Tarlton Memorial Window

The committee to establish a memorial to employee Mary Tarlton is preparing to commission the artwork for a stained glass window for the seventh floor of the J.W. McConnell Building.

Contributions will be accepted until January 15. Cheques should be made out to Concordia University (Mary Tarlton Memorial), and sent to Terry Too, Office of the Registrar, LB-700.

## Fine Arts contest extended

The deadline for the contest for the design of a World Wide Web home page for the Faculty of Fine Arts has been extended from January 7 to January 22.

## Forum 1996 inviting competitors

The Corporate-Higher Education Forum Awards Competition is once again welcoming candidates for two annual awards of \$5,000 each.

The Bell Canada Forum Award is given for outstanding researcher(s) involved in co-operative research of major significance, while the Hewlett-Packard (Canada) Ltd. Forum Award honours remarkable achievement in facilitating corporate-university research co-operation.

Nominees may be individuals or groups, though groups must identify a key person. Canadian citizenship is not required, but only work performed in Canada will be considered. It may have been done at a university, a corporation, or a combination of the two.

For more criteria, call the Forum, at 876-1356, or use the fax, at 876-1498. The deadline for nominations is March 1.

## Are they getting our mail?

We have a *döppelgänger* in Alberta. Concordia College, a private institution in Edmonton which is affiliated with the Lutheran Church, offers a BA and BSc, and will soon add a BEd. They have changed their name to Concordia University College of Alberta.

## OFFICE OF RESEARCH SERVICES • GRANT DEADLINES

*Please note that the deadlines below may change upon receipt of agency updates for these programs:*

### JANUARY

Agency / Grant	Deadline
ACFAS / Prix de la recherche scientifique	Jan 13
AUCC / Military and Strategic Studies	Jan 25
Canadian Council of Archives / Assistance Programs	Jan 29
Canadian Diabetes Association / Grant-in-Aid	Jan 24
Canadian Heritage / Arts Apprenticeship	Jan 24
Centre for Studies in Religion and Society / Non-stipendiary Visiting Research Fellowships 1996-97	Jan 31
Coopération Québec-Provinces Canadiennes / Projet de coopération	Jan 12
Hamilton Foundation / Fellowship	Jan 24
Institut de recherche en santé et en sécurité du travail du Québec /	
Research Grants and Research Team Grants-Programme de recherche subventionnée	Jan 29
Partnerships-FCAR-Ministère des affaires internationales / Soutien à la coopération scientifique internationale	n/a
Partnerships-NSERC-Environment Canada / Endangered Species Recovery Fund	Jan 14
Rick Hansen - Man in Motion Legacy Fund / Spinal Cord Research Fellowship	Jan 25
Robert L. Gale Fund for the Study of Trusteeship / Fund established by Association of Governing Bodies of Universities and Colleges	Jan 17
SSHRC Strategic Networks in Education and Training	Jan 19

### FEBRUARY

American Philosophical Society / Research Grants	Feb 24
Archives nationales du Québec / Grants for archives	Feb 19
Association Diabète Québec / Research Grants	Feb 23
Association for Canadian Studies / Awards of Merit	Feb 22
Australian Research Council / ARC Research Fellowships Scheme	Feb 20
Canadian Foundation for Ukrainian Studies / Neporany Research and Teaching Fellowship 1995-96	Feb 24
Canadian Heritage - Heritage Cultures and Languages Program / Canadian Ethnic Studies Conferences	Feb 23
Canadian Heritage - Heritage Cultures and Languages / Canadian Ethnic Studies Research Grants	Feb 22
Canadian Psychiatric Research Foundation / Tanenbaum Distinguished Scientist Award for Schizophrenia Research	Feb 11
Cancer Research Society Inc / Postdoctoral Fellowships / Operating Grants	Feb 10
Fondation La Cité des Prairies / Bruno M. Cormier Research Fund	Feb 8
Humboldt Research Fellowships / Humboldt Research Fellows	Feb 1
Juvenile Diabetes Foundation Canada / Diabetes Research Grants	Feb 8
MRC / Miscellaneous grants and fellowships	Feb 22
Manning Awards / Award	Feb 15
Ministère de l'agriculture, des pêcheries et de l'alimentation / Grants	Feb 9
Ministère de la santé et des services sociaux / Projets de partenariat entre les établissements	Feb 24
Muscular Dystrophy Association of Canada / Fellowships for Research in Fields Relative to Neuromuscular Diseases	Feb 8
Muscular Dystrophy Association of Canada / Summer Fellowship	Feb 8
NATO / CCMS Fellowships	Feb 28
NSERC / Bilateral Exchange Program (Status pending)	Feb 22
NSERC / Strategic Project Grants (Letter of Intent)*	Feb 1
Physical Medicine Research Foundation / Woodbridge Research Grant	Feb 8
Programme québécois de bourses d'excellence / Postdoctoral Research Internship	Feb 25
Rhodes Fellowship for Women / Fellowship	Feb 7
Royal Bank of Canada / Royal Bank Award	Feb 21
Société Saint-Jean Baptiste / La Fondation du prêt d'honneur - Postdoctoral Fellowships	Feb 1
Sport Canada / Applied Sport Research Program	Feb 22

### MARCH

AUCC / Professional Partnerships Program	Mar 25
Actuarial Education and Research Fund / Individual Grants Competition	Mar 31
Alexander S. Onassis Public Benefit Foundation / Grant	Mar 8
Banting Research Foundation / Grants in Medical Research	Mar 21
Canadian Commonwealth Scholarship and Fellowship Plan / Visiting and Research Fellowships	Mar 8
Canadian Cystic Fibrosis Foundation / Grants and Fellowships (different deadlines)	Mar 22
Canadian Microelectronics Corporation / Douglas R. Colton Medal for Research Excellence	Mar 8
Conseil québécois de la recherche sociale / Impact des mesures d'éducation préscolaire en milieux défavorisés	Mar 22
Coopération Québec - Flandres / Bourse d'études et stages postdoctoraux	Mar 10
Développement de la culture scientifique et technique / Programme de soutien	Mar 8
FRSQ / Programme de collaboration FRSQ-INSERM	Mar 24
Health Canada / Seniors Independence Program	Mar 12
Health and Welfare Canada / Canada's Drug Strategy	Mar 24
Industrial Partners Program / Research Grants	Mar 25
Institut National de la Recherche Scientifique / Postdoctoral Fellowships	Mar 28
Institute of Public Administration of Canada / Award	Mar 24
Juvenile Diabetes Foundation International / Interdisciplinary Programs in Autoimmune Disease	Mar 15
Markle Foundation / Grants	Mar 1
McGill University / Commander C. Bellows Fellowship	Mar 24
NATO / Collaborative Research Grants	Mar 24
Partnerships-DEC / Matching Grants for the Purchase of DEC Equipment	Mar 27
Partnerships-FCAR-HYDRO-QUEBEC-CTGN-MRN / Efficacité énergétique	Mar 8
Partnerships-MRC-National Cancer Institute of Canada / Research grant	Mar 25
Reservoir and Recovery Forum - Canada / Grants and contracts	Mar 23
SSHRC / International Summer Institutes (status pending)	Mar 25
Stanley Foundation Research Awards / The Stanley Foundation Alliance for Mentally Ill	Mar 25
Whitaker Foundation / Biomedical Engineering Research Grant	Mar 26

\* On January 2, 1996, NSERC announced its call for proposals to the Strategic Projects Program (formerly the Strategic Grants Program). In order to apply for a Strategic Project grant, NSERC requires a Letter of Intent by February 1, 1996. Please contact ORS for additional information regarding this program and the requirements for the Letter of Intent, or other NSERC targeted research programs.



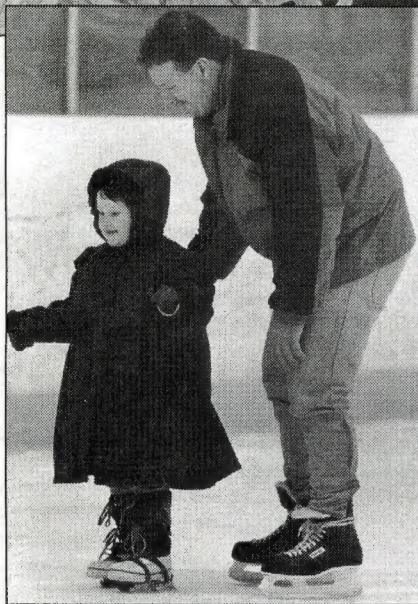
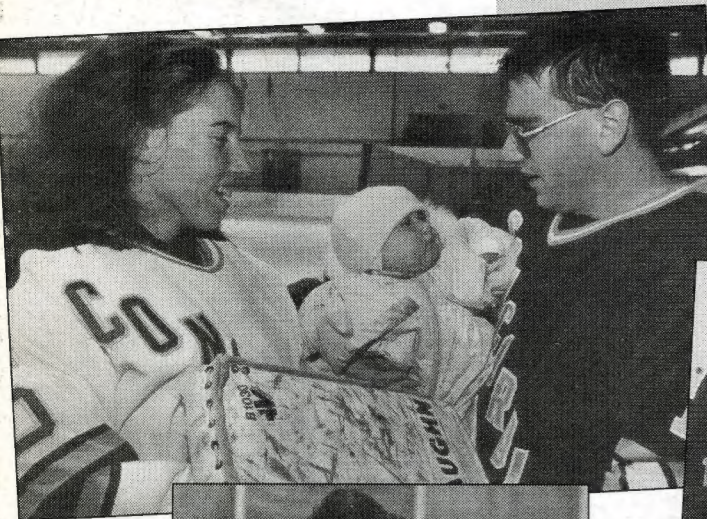
# Rector's Skating Party & Staff Hockey Game

It's a Yuletide tradition — the Staff Challenge hockey game at the Loyola Athletic Complex between a team of staff and faculty and the varsity women's team, seen in the group photo below.

In the hard-fought game, the staff/faculty team led 2-0 going into the third period, but the women came back with four unanswered goals in the final 20 minutes to give them a 4-2 win and the 1995 Staff Challenge title.

The hockey game was followed by the Rector's Skating Party, which is always fun for Concordia families. Seen at lower left are the skating duo of Guy Gallant (Distribution) and daughter Jessica, 3, on the cheese-cutters.

In the photo above, varsity player Jessika Audet, a first-year Exercise Science student, meets nine-month-old Elizabeth-Ann Bergeron, in the arms of her dad, Serge Bergeron (Treasury), who played for the staff team.



PHOTOS BY CLIFF SKARSTEDT



The Royal Society of Canada and the Concordia Biology Department present a seminar by

**Dr. Verena Tunnicliffe,**  
Professor, School of Ocean Sciences and Department of Biology, University of Victoria

## "Hot Vents: A Fantasy World on the Ocean Floor"

Friday, January 19  
4 p.m.

Room 820 of the Henry F. Hall Building

E v e r y o n e   i s   w e l c o m e

TESL continued from p.1

### IN BRIEF...

#### Toboggan on the Web

The Ice Falcons, our team in the Concrete Toboggan Race, to be held in Winnipeg from February 8-11, have their own World Wide Web home page, at <http://www.civil.concordia.ca/toboggan>.

Everyone will have a chance to see this year's entry when the team displays the toboggan on the downtown campus at the end of the month during its fundraising campaign.

## Stained glass and suffragists

BY JOANNE LATIMER

A handful of extraordinary women working around the turn of the century came to life recently when Peter Cormack, deputy keeper of the William Morris Gallery in London, gave an illustrated lecture about them in the J.A. DeSève Cinema.

These British and Irish artists, who worked in stained glass in the style now known as Arts and Crafts, were not only successful in a medium that required heavy, highly technical work and commercial savvy, they were also political activists fighting for the vote for women.

Cormack said that his research on the distribution of commissions and the size and prestige of the patrons' orders shows that these women achieved complete equality with their male peers.

"Only in the last 10 to 15 years has stained glass been taken seriously from a historical perspective," Cormack said. "Now the revival of stained glass in the 19th century is enormous."

He concentrated his account on London, Birmingham and Dublin, the centres of richest activity. By the 1880s, many stained glass studios dotted the urban centres across Britain, and the industry mushroomed. During that era, interior fashion saw stained glass moved beyond churches to private homes

and other commercial clients.

There was a revolt against the rigid division of labour between the stained-glass designers and the craftspeople who executed the designs. Art schools established courses to teach the craft as a marketable skill that painters could practise for income. Women were involved in the stained-glass revival from its beginning, and this activity reflected the general emancipation of women. Half of the Royal College of Art's glass students were women, as were the students at other art schools in the U.K.

#### Imagery less religious

One of the stained glass revival's pioneers, Mary Lowndes, was also the chairman of the Artists' Suffrage League and a leading figure in feminist activities. Lowndes started a stained-glass firm in London, with studios for rent on the top floor and the technical machinery for glazing and soldering on the ground floor.

The imagery in many stained glass windows was becoming more vernacular and less religious by the 1920s. While European stained glass artists looked to peasant folk-art for their motifs, their counterparts in the U.K., with less obvious sources, adopted iconography that Cormack called the pastoral idyll, celebrating the country life.

The technique of acid etching was perfected during these years, and was

highly popular in Birmingham and Dublin. "I think that the most creative centre for women's stained glass production was in Dublin," Cormack said. "A woman called Sarah Purser set up a studio there, The Tower of Glass, based on Mary Lowndes' studio in London. It was a co-op, though — half women and half male artists."

The Metropolitan School of Art, in Dublin, also set up courses in stained glass, and one of their affiliates became the most important stained glass artist in the U.K. Wilhemina Geddes' glass windows were highly sought; one of the finest examples can be seen in Ottawa's St. Bartholomew's Church.

"You can see a nationalist program in her work, and in the other Irish artists," said Cormack. "They were influenced highly by Celtic patterning and design, of which the outstanding example was the *Book of Kells*. Inset jewels were common."

"Geddes was an accomplished intellectual and art historian who admired sculpture. Her stained-glass work had monumental and expressionistic qualities that reflect her interest in sculpture." Like many artists in the Arts and Crafts movement, Geddes was obsessed with technique, materials and perfect execution.

This talk was sponsored by the Zellers' Family Foundation.



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

JANUARY 11 • JANUARY 18

## Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

### Until January 31.

Louis Muhlstock. Monday – Friday from 11 a.m. – 7 p.m. and Saturday from 1–5 p.m.

## Concordia Concert Hall

### Thursday, January 11

Famed Montreal area piano tuner Gilles Losier, reflects and lectures on the Zen of music at 12:30 p.m.

### Thursday, January 18

Scott Macintosh Octet: Third-year sax student leads a band through standards and original compositions at 12:30 p.m.

### Thursday, January 18

The Brahms Trio will perform an all-Brahms program, featuring clarinet concertos, as well as five lieder at 8 p.m. Tickets are \$5 and are available one hour before the concert.

### Saturday, January 20

Concordia guitarist Roddy Elias teams up with Chelsea Bridge vocalist Tena Palmer for a workshop/performance open to all at 2 p.m.

### Tuesday, January 23

Écucue 14.8: An electroacoustic concert featuring the works of Otto Joachim, who received an honorary doctorate in June 1995. 8 p.m.

### Saturday, January 27

Concordia Chamber Orchestra, conducted by Sherman Friedland at 8 p.m. The program will consist of compositions written by the winners of our annual concerto competition.

## Counselling and Development

### Register now for Study Workshops

Make this term more successful. Improve your approach to writing term papers and to preparing for and taking exams. Sessions are offered on SGW and Loyola campuses in January.

### Learning from Lectures

Learn note-taking and study strategies to help you record, integrate and

retain material covered in lectures. Please bring some recent class notes to the workshop. Wed. Jan. 17, from 1:30 to 3:30 p.m. at SGW. Call 848-3545 for details.

### Learning from your textbook

Learn strategies to help your comprehension and retention of important material in your textbook. Please bring a textbook to the workshop. At Loyola: Jan. 23, from 1:30 to 3:30 p.m. At SGW: Wed. Jan. 24 from 1:30 to 3:30 p.m. and Thurs. Jan. 25 from 5:30 to 7:30 p.m. Call 848-3545 (SGW) or 848-3555 (Loy) for details.

### Preparing for exams

Face tests and exams with more confidence by learning strategies for reviewing course material and taking tests. Jan. 31 from 1:30 to 3:30 p.m. at SGW. Call 848-3545 for details.

### Stress Management

Examine individual life stresses and develop techniques that provide an antidote to stress and lead to a healthier lifestyle. Two-session workshop: Tuesdays at Loyola Campus, Jan. 23 & 30 from 10 a.m.-1 p.m. Call 848-3555.

### Assertiveness training

This six-session assertiveness-training workshop is designed for non-assertive students who wish to communicate more effectively and responsibly. Learn essential skills that will increase your personal power. Mondays at SGW from Jan. 29 to March 11 from 1:30 to 3:30 p.m. Call 848-3545 for more details.

### Resumé Writing

Learn to identify your transferable skills, focus the resumé on your accomplishments and present yourself in terms that match employer's needs. Registration at CAPS, 2070 Mackay St., ground floor. Call 848-7345 for details.

### Interview Skills

Every job interviewer wants to know two things about you: What kind of person you are, and how you can help their organization achieve its goals. Registration at CAPS, 2070 Mackay St., ground floor. Call 848-7345 for details.

### How to Find a Job

Getting nowhere in your job search? Looking for strategies that really work? Let us help you land your first career-related position. Registration at CAPS, 2070 Mackay St., ground floor. Call 848-7345 for details.

## CPR courses

The following courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and the outside community can take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

January 13 & 14 - Basic Life Support Course

January 17 & 18 - CSST First Aid - English Courses

January 20 - Heartsaver Course

January 21 - BLS Recertification

January 23 - Heartsaver Course

January 25 & 26 - CSST First Aid - French Course

January 27 & 28 - CSST First Aid - English Course

## Film

Conservatoire d'Art Cinématographique de Montréal  
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

Thursday, January 11  
*Grosse île, Maeve(II)* at 7 p.m.

Friday, January 12  
*Julius Caesar* at 7 p.m.; *Suddenly Last Summer* at 9:15 p.m.

Saturday, January 13  
*Pirosmani* at 7 p.m.

Sunday, January 14  
*Dark Eyes* at 7 p.m.; *1984* at 9:15 p.m.

Monday, January 15  
*Une femme mariée* at 8:30 p.m.

Tuesday, January 16  
*Masculin féminin* at 8:30 p.m.

Wednesday, January 17  
*Le sixième jour* at 8:30 p.m.

## The Loyola Film Series

F. C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878. Free admission.

Monday, January 15  
*Breaker Morant* at 7 p.m.

Monday, January 22  
*La grande illusion* at 7 p.m.

Monday, January 29  
*Paths of Glory* at 7 p.m.

## Health Services

Want to know more about health? Drop into Concordia's annual Health Fair on the Mezzanine of the Hall Building on January 31 and February 1 between 11 a.m. and 4 p.m. Check your blood pressure, play games, enter our contests, grab some free stuff and learn about health all at the same time!

## Lectures & Seminars

### Thursdays at Lonergan

January 11  
Marc Gervais (Communication Studies) on "Seeing is Believing: A Positive Perspective on Mass Media." 3:30–5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

### Department of Sociology and Anthropology

Wednesday, January 17  
Gerald Alfred (Political Science) will give the seventh talk on "Leadership and Power in Native Societies" in the Seminar Room, LB-677, at 12 p.m.

### Lectures and Symposia in Society and Culture

January 17  
Sander Gilman, professor of the Liberal Arts in Human Biology, will give a lecture titled "You Are What You Eat: Ritual Murder and Ritual Slaughter" at 7 p.m. in the D. B. Clarke Theatre of the Henry F. Hall Building.

### Thursdays at Lonergan

January 18  
Marika Pruska-Carroll (Political Science) on "Russia Between Yesterday and Tomorrow" 3:30–5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

### School of Community and Public Affairs

January 18  
Professor Lindsay Crysler (Journalism) will speak on the media in China. Noon in the SCPA Lounge (2149 Mackay St.) Bring your lunch. Everyone is welcome.

## Meetings

C CSL, Friday, January 12 from 10 a.m.-1 p.m. in H-769, 1455 de Maisonneuve Blvd. W.

Board of Governors, Wednesday, January 17 at 8 a.m. in GM-407-1, 1550 de Maisonneuve Blvd. W.

## School of Graduate Studies News

### Get-togethers with the Dean

Martin Kusy, Dean of the School of Graduate Studies, would like to meet with graduate students, on an informal basis, at the Graduate Administration offices. Sessions will take place from 5:30–7 p.m. at 2145 Mackay St., on Wednesday, January 24 and Tuesday, February 13. Space is limited. Please reserve by contacting Kali Sakell at 848-3803.

## Simone de Beauvoir Institute

### Wednesday, January 17

*The Raven's Gift*, a film directed by Katherine Stenger Frey, will be launched at 4 p.m. in the lounge (MU-101).

### Annual Lecture on Simone de Beauvoir

#### February 5

Gabrielle Pascale, McGill University, on the life and writings of Simone de Beauvoir. Noon in the Lounge of the Simone de Beauvoir Institute, 2170 Bishop St. Information: 848-2373.

## Special Events

### Volunteers needed

Tel-Aide, a free listening service for Montrealers, is looking for men and women who have a few hours each month to listen to people who need to talk about their problems. The next training program begins this month. Please call 935-1105.

## Unclassified

### A Boost for Job Seekers

Preparation To Work, a 20-week program designed to help adults find jobs, is offered by the PSBGM, in co-operation with Canada Employment. Unemployed adults are urged to call 342-WORK (9675) to apply. Program begins February 12. Please leave your name and number.

### For Sale

3 Leclerc looms, Nilus model, 45" wide, jack-type harness. \$400 to \$500. 1 Zuki DDL-552 industrial sewing machine, single needle lock stitch with table and motor, \$300. 848-4625.

## University Ombuds Office

Contact us for information, advice and help with university-related problems and complaints. 848-4964 (PR-100) 2100 Mackay St.

## Women

### Monday, January 15

Diane Naugler presents *Thoughts on Preparing an Application for a Graduate Program in Women's Studies* at 12 p.m. in the Simone de Beauvoir Institute Lounge (MU-101), 2170 Bishop Street.

### Tuesday, January 30

Manon Dumas presents *Degree in Women's Studies: Career Perspectives* at 12 p.m. in The Lounge (MU-101).

### Let's Talk About Sex

Come join us for rousing weekly discussions on women's sexuality. Mondays from 6 to 8 p.m. starting January 22. Call 848-7431.

## Workshop

### Concordia University Libraries Winter 1996 Workshops

Learn techniques to identify magazine/journal articles on specific subjects using CD-ROMS and other database indexes. January 16, 18, 19 at 5 p.m. in the Webster Library (LB-212) and Jan 15, 17 at noon in the Vanier Library (VL-122).

### Sabbatical Leave Information Sessions

Participants will discuss sabbatical allowance, travel expenses, how to order and buy books, software and equipment, and how to apply for leave research grants. The sessions are organized by the Faculty Personnel office. January 30 to February 1, 1996. \$8 registration fee. Call Hillary Scuffell at 848-3689 before Jan. 25.

### Senior Volunteer Involvement Project

The Psychology Department is seeking retired seniors (55 and over) who are not currently involved in volunteering to participate in this exciting project. New volunteers will be interviewed to determine their skills, interests and goals so that they may be linked to the most suitable volunteer position for them. Volunteers will be able to choose from a wide range of job opportunities. Call 848-2258 for additional information.

### Music Workshop

Professor Barbara Lewis will present an intensive, day-long workshop on the personal and professional aspects of singing, called "Listen to Your Inner Voice" on Saturday, January 27, on the Loyola Campus. Cost: \$50 for students, \$75 for non-students. For information, call 486-8556 or 633-9543.



Everyone is welcome to

# Exchange for change

Come and share your views with members of the senior administration. This month:

## Vice-Rector, Academic, Jack Lightstone

Tuesday, January 16  
Noon to 1 p.m.

Hingston Hall Cafeteria  
Loyola Campus

Bring or buy your lunch.

These informal gatherings alternate monthly between campuses.